

JULIA GERKE

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*1993, Aachen, DE

lives and works in Leipzig, DE

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EDUCATION

- 2020 – 23 Academy of Fine Arts Leipzig, Class for Installation and Space (Prof. Joachim Blank)
2014 – 20 Kunsthochschule Mainz, Class for Sculpture (Prof. Sabine Groß)
2013 – 18 Johannes Gutenberg-University Mainz, Bachelor of Education (Fine Arts and German language)
2016 – 17 California State University Chico, Chico (US) – sculpture pathway (Lauren Ruth, Sheri Simons)

EXHIBITIONS AND CONTRIBUTIONS (SELECTION)

- 2024 [Structures \(between us\)](#), Kunstverein Leipzig, Leipzig, DE
(permanent installation, /POKY)
- 2024 [Maria Pinińska-Bereś](#), Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE
(exhibition architecture)
- 2024 Julia C. Kothe: Today I am fiction in front of a construction site, Bellevue Saal, Wiesbaden, DE
(exhibition architecture, co-production)
- 2024 [As we unfold](#), Bistro 21 Artspace, Leipzig, DE
(solo show, /POKY)
- 2023 [a whisper, an echo, a touch somewhere behind facades, a resonance in concrete, a tangible trace, a fleeting in-between](#), Sound collaboration w/ Alicia Franzke, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE
(solo show)
- 2023 [Maria Lassnig: Über die Präzision der Gefühle](#), HGB Galerie, Leipzig, DE
(exhibition architecture, co-production)
- 2022 [All What We Want](#), Westpol, Leipzig, DE
(group show)
- 2022 [M as in my, \[...\]](#), A live-piece feat. contributors in sort of a sculptural setting by Julia Kothe and Debbie Young, Radiophrenia, CCA Glasgow, UK
(contribution, radio art)
- 2022 [Re:Mapping](#) Leipzig, Leipzig, DE
(special design, pop-up-structure)
- 2022 [Copicat](#), Simultanprojekte, Simultanhalle Köln, DE
(group show, /POKY)
- 2022 Einfädelspur, Zuostand, Berlin, DE
(group show)
- 2022 [Unterschätzt. Frauen in Leipzig um 1900](#), Museum of Fine Arts Leipzig, Leipzig, DE
(group show)
- 2022 connect four ghosts, HGB Leipzig
(group show)
- 2021 [Are we not plunging continually?](#), nyg|west/Circuits and Currents, Leipzig/Athen, DE/GR
(group show)
- 2021 [Wir leben auf einem Stern](#), Kunsthalle Mainz, Mainz, DE
(group show)
- 2021 [museumfuernaturkun.de](#), online-exhibition, Leipzig/Berlin, DE
(group show)
- 2020 [Anybody out there? 100 Jahre Radio in Deutschland](#), D21, Leipzig, DE
(group show)

- 2020 [Flux4Art](#) – Kunst in Rheinland-Pfalz, Sayner Hütte, Sayn, DE
(group show)
- 2020 [As far as I remember](#), ISSUE #2, text contribution, Berlin, DE
(online magazine)
- 2020 [I couldn't quite tell if it was me hunting the time or the time hunting me](#), POKY – Institute of Contemporary Art, Mainz
(solo show)
- 2019 [chains](#), CCA: Centre for Contemporary Arts, Glasgow (UK) / Kunsthochschule Mainz (DE)
(self-published publication and group show)
- 2019 Schleuse ausgelagert, Kunst-und Kulturstiftung Opelvillen, Rüsselsheim (DE)
(group show)
- 2018 [Frozen Moments](#), Eisenkunstgussmuseum, Sayn
(group show)
- 2018 [Die Einzelnen](#), Festival der jungen Talente, Frankfurter Kunstverein, Frankfurt a.M., DE
(group show)
- 2018 [wood, metal, burns, paint, plexiglas, neon, copper](#), Künstlerverein Walkmühle, Wiesbaden
(group show)
- 2017 if nothing lasts forever, can i be nothing, MFA Gallery, Chico (USA)
(solo show)
- 2017 ink & clay, The Janet Turner Print Museum, Chico (USA)
(group show)

SCHOLARSHIPS, PRIZES AND GRANTS

- 2021 Prize Wolfgang Blanke-Stiftung, Kunsthalle Mainz, DE (Jury: Elke Gruhn, Christin Müller, Eike Walkenhorst)
- 2020 Gutenberg Lehrkolleg (GLK), Graduation prize, Mainz, DE
- 2019 – 21 project grant, Kunsthochschule Mainz for POKY – Institute of Contemporary Art
- 2019 project grant, Gutenberg-Lehrkolleg (GLK) and City of Mainz for PUT PUT PUT
- 2016 – 23 Scholarship / Artist funding, Cusanuswerk

ARTIST-RUN INITIATIVES AND INDEPENDENT COLLABORATIONS (SELECTION)

- 2021 – ongoing [/POKY](#), artist duo w/ Alina Röbbke
- 2019 – 21 [POKY – Institute of Contemporary Art](#), curatorial sculpture and art space, Mainz, DE
(exhibition space,)
- 2019 [Chains](#), Glasgow, UK / Mainz, DE
(magazine in installation in collaboration with [Julia Carolin Kothe](#))
- 2019 [PUT PUT PUT](#), Jockel-Fuchs-Platz, Mainz, DE
(sculpture and performance project on a plinth in public space)
- 2016 [zineSkriptural](#), Mainz, DE
(self-published publication)

PUBLICATIONS (SELECTION)

- 2021 [Matratze Magazin](#), publication for artistic exchange, text contribution, Stuttgart, DE
- 2021 Wir leben auf einem Stern, Kunsthalle Mainz, exhibition catalogue, Mainz, DE
- 2020 Anybody Out there? 100 Jahre Radio, exhibition catalogue, Leipzig, DE
- 2020 [AFAIR - as far as I remember #2](#), 5/2020, text contribution, Berlin, DE
- 2019 [chains](#) (self-published publication), CCA: Centre for Contemporary Arts, UK / Kunsthochschule Mainz, DE
- 2018 wood, metal, burns, paint, plexiglas, neon, copper, Künstlerverein Walkmühle, exhibition catalogue, Wiesbaden
- 2018 CURATED AT EYE LEVEL, Reader with Birgit Effinger, Design: Julia Gerke, Mainz